

MARISSA KELTIE

AEA

(510) 299-8846 * marissakeltie@aol.com

Hair: Brown

Eyes: Hazel

Height: 5' 6"

Weight: 130 lbs.

THEATRE

<i>Circle Mirror</i>	Lauren	Marin Theatre Company	Kip Fagan
<i>Transformation</i>			
<i>Bellwether</i>	Neighbor/Reporter 2	Marin Theatre Company	Ryan Rilette
<i>Dial M for Murder</i>	Margot	CA Theatre Center	Will Huddleston
<i>A Lie of the Mind</i>	Sally	Boxcar Theatre	Susannah Martin
<i>Little Brother</i>	Ange	Custom Made Theatre	Josh Costello
<i>Macbeth</i>	Ensemble	Cal Shakes	Joel Sass
<i>One Flew Over the Cuckoo's Nest</i>	Nurse Flinn/Sandy	SF Playhouse	Bill English
<i>Safe House</i>	June	SF Playhouse: Sandbox	Nancy Carlin
<i>A Man's Home...</i>	#2	Central Works	Aaron Henne
<i>A Midsummer Night's Dream</i>	Titania	North Bay Shakespeare	Hector Correa
<i>The Shaker Chair</i>	Lou	Shotgun Players	Tracy Ward
<i>The Three Musketeers</i>	Queen Anne	Shotgun Players	Joanie McBrien
<i>Forever Never Comes</i>	Beth Ann	Crowded Fire	Mary Guzman
<i>The BFG</i>	Fiona	Berkeley Playhouse	Jon Tracy
<i>Crevice</i>	Liz	Impact Theatre	Desdemona Chiang
<i>Disassembly</i>	Diane	Impact Theatre	Desdemona Chiang
<i>Large Animal Games</i>	Alicia	Impact Theatre	Melissa Hillman
<i>A Midsummer Night's Dream</i>	Helena	Impact Theatre	Melissa Hillman
<i>'Tis Pity She's a Whore</i>	Annabella	Impact Theatre	Melissa Hillman
<i>Measure for Measure</i>	Isabella	Impact Theatre	Melissa Hillman
<i>Cartoon</i>	Damsel	Impact Theatre	Mark Routhier
<i>Othello</i>	Desdemona	Impact Theatre	Melissa Hillman
<i>Sleepy</i>	Woman #2	Impact Theatre	Dawn Monique Williams
<i>The Empire Builders</i>	Zenobia	Collective Theatre	Caitlin McGarty
<i>Bermuda Avenue</i>	Rita	CA Conservatory Theatre	Michael Ryken
<i>Triangle</i>			
<i>Romeo & Juliet</i>	Mercutio	Shady Shakespeare	Larry Barrott

TRAINING

B.A. Theatre Arts Cum Laude, Acting Option - California State University, Hayward, 2004

Acting, directing, performance studies, voice, movement, improvisation

Private Coaching

Meryl Lind Shaw, Jeffrey Bihr, L. Peter Callender

Classes

Berkeley Rep: Advanced Acting (Jonathan Moscone)

Audition Workshop (Andy Murray)

Physical Comedy (Ben Johnson)

BATS Improv: Foundation 1 (Laura Derry)

Workshops

Shakespeare and Company Intensive (Dennis Krausnick)

SPECIAL SKILLS

Dance- Tap, Ballet, Hip Hop, Jazz, Modern. Cheerleading. Rapier and Hand to Hand Combat.

Good with children. Beginning Drums.